

LEARN ABOUT CULTURAL LANDSCAPES AND WHY THEY ARE IMPROTANT TO US!

Cultural landscapes give us a sense of place.

They reveal our relationship with the land over time.

They are part of our national heritage, and part of each of our lives.

A cultural landscape is a geographic area that includes cultural and natural resources associated with an historic event, activity, person, or group of people. Cultural landscapes can range from thousands of acres of rural land to homesteads with small front yards. They can be man-made expressions of visual and spatial relationships that include grand estates, farmlands, public gardens and parks, college campuses, cemeteries, scenic highways, and industrial sites. Cultural landscapes are works of art, texts and narratives of cultures, and expressions of regional identity. They also exist in relationship to their ecological contexts.

Why are cultural landscapes important?

Cultural landscapes are a legacy for everyone. Benefits from the preservation of cultural landscapes are enormous. As with historic buildings, these special places reveal aspects of a country's origins and development. Through their form, features, and the ways they are used, cultural landscapes reveal much about our evolving relationships with the natural world. They provide scenic, economic, ecological, social, recreational, and educational opportunities which help individuals, communities and nations understand themselves.

Why is it important to protect cultural landscapes?

Unfortunately, neglect and inappropriate development put our irreplaceable landscape legacy alarmingly at risk. Too often the long-term environmental and cultural ramifications of short-term decisions are not understood and as a result we lose a unique portion of our cultural patrimony. The constant effort it takes to protect our nation's cultural landscapes is everyone's responsibility. Their ongoing preservation and interpretation can yield an improved quality of life and a sense of place and identity for future generations.

WANT TO LEARN MORE?

Then attend the below lecture by **Charles Birnbaum**,
Founder and President, The Cultural Landscape Foundation

WHERE: SunRise Theater
250 N. W. Broad Street
Southern Pines, NC
DATE: Wednesday October 28, 2009
TIME: 7:00 pm
COST: FREE

Meeting Dates COA Deadline Submission Dates

January 25, 2010	January 4, 2010
March 1, 2010	February 8, 2010
March 22, 2010	March 1, 2010
April 26, 2010	April 5, 2010
May 24, 2010	May 3, 2010
June 28, 2010	June 1, 2010
July 26, 2010	July 5, 2010
August 23, 2010	August 2, 2010
September 27, 2010	September 6, 2010
October 25, 2010	October 4, 2010
November 22, 2010	November 1, 2010
December 27, 2010	December 6, 2010

Historic Preservation meetings are held the fourth Monday of every month (except for February, May and June) beginning at 7:00 pm in the West End Conference Room at City Hall, 225 E. Weatherspoon Street. The West End Conference Room is accessible to persons with disabilities. If auxiliary aids or directions are needed, please call (919) 775-8239. **Complete Major COA applications are due three (3) weeks prior to the scheduled HPC meeting.**

Anyone wishing to contribute articles for the newsletter may contact Liz Whitmore

City of Sanford

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CITY OF SANFORD HISTORIC PRESERVATION COMMISSION NEWSLETTER

Fall 2009
Volume 2, Issue 2

City of Sanford Historic Preservation Commission, 226 Carthage Street, Sanford, NC 27330

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On behalf of the Historic Preservation Commission, I would like to welcome you to Volume 2 Issue 2 of the City of Sanford Historic Preservation Commission Newsletter. We plan to have two issues a year one in the spring and one in fall. We hope that this recurring newsletter will be one tool we can use to update you on all the Commission has been working on. This issue includes Definitions, Featured Property, Upcoming Local Events, and Lecture on Cultural Landscapes, Meeting Dates, Walking Tour Contest, and Major COA Submission Deadlines.

We are in the process of closing at all past COA's. If you have not started or completed your work that has been approved in the past and your COA has extended over the one year deadline for completion your COA will be considered void and you will need to apply for a new COA to move forward with the past approved work.

I want to extend a special thanks to Mary Bridges who contributed the Walking Tour Contest article and photographs. Thanks Mary for a great job!!!!

The mission of the Sanford Historic Preservation Commission is to serve as the City Council's official historic preservation advisory body to identify, preserve, protect and educate the public about Sanford's historic resources.

Inside This Issue

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City of Sanford
Historic Preservation Commission
226 Carthage Street
Sanford, NC 27330



Historic District
Resident or Property Owner

WALKING TOUR CONTEST!!!!!!

Now that cooler weather is here, don't you just want to get outside and enjoy the neighborhood? During the next few weeks, the fall colors will be an additional incentive to get out and enjoy some fresh air and exercise. If those enticements aren't enough on their own, here's another: A CONTEST!!!!!!

Several weeks ago I was walking in my neighborhood, the Rosemont McIver Historical District, and I had my camera with me. I enjoy taking pictures of interesting architectural features and beautiful landscaping ideas. When I got home I realized it might be fun to make a game of finding where each picture was taken. Sort of like the Word Search Puzzles you can buy for when you're going to be someplace really boring for a while, like on a plane, or in an office waiting for an appointment. Why not take a walk and see how many of my treasures you can find?

Okay, here are the rules: You must be the first to correctly identify the addresses for each of the pictures displayed. Number your answers to correspond to the pictures. You may mail your entry to me at Mary Bridges, 515 Sunset Dr. Sanford, NC 27330, or you may email me at africaquilter@yahoo.com. You may even drop by my house and bring your entry to me. If I'm home and the weather is nice, we'll have an iced tea or cup of coffee on the front porch. You see the other wonderful thing about walking around the neighborhood is meeting the neighbors. All of the pictures are taken in the Rosemont McIver Historic District.

The prize to the winner is a \$20 gift card to Lowe's Home Improvement Center. Can't you just think of something you could use at Lowe's? Let's get out there and take a walk. Even if you don't win the prize, you've hopefully enjoyed your stroll and maybe even lowered your stress level. Sounds like a win-win to me!

Good Luck to everyone! Hope to see you out walking soon.

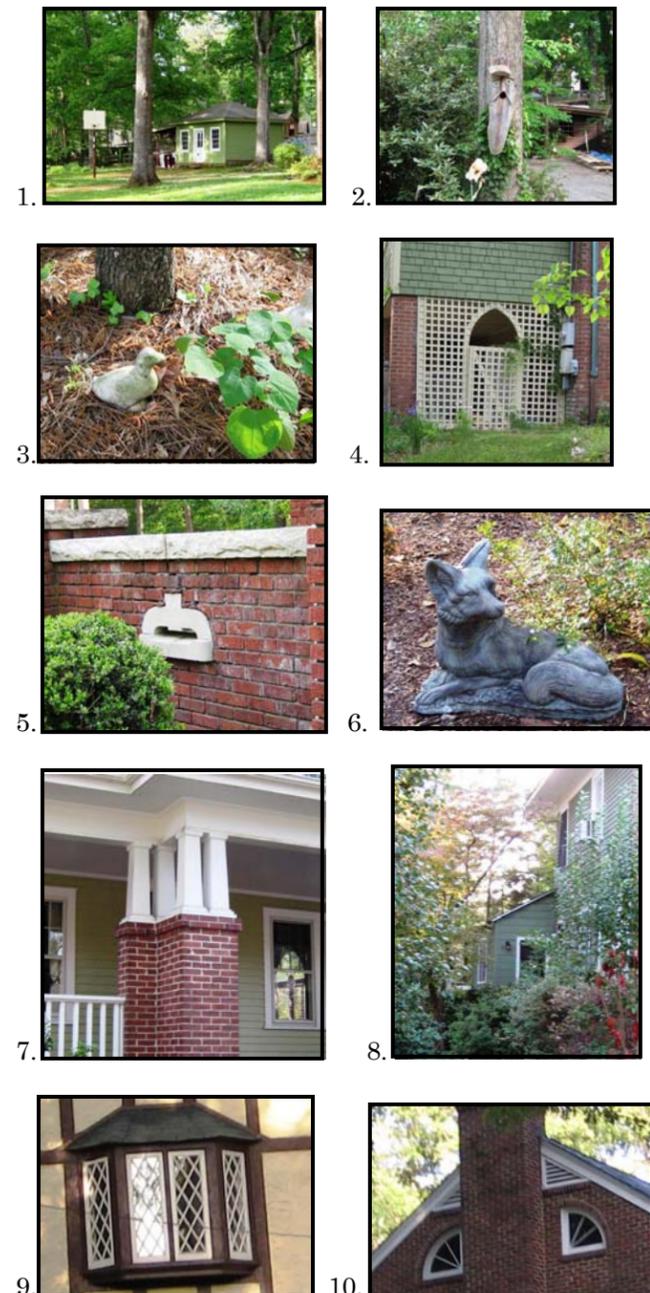
FEATURED PROPERTY

223 Hillcrest Drive

1940, Joseph and Lee M. Lazarus House Colonial Revival house of brick (1st story) and weatherboarded frame (2nd story) construction, asphalt-shingled side-gable roof, symmetrical five-bay faced with recessed center entry in a classical surround, a one-story sunroom on the north gable end, and a one-story gabled frame attached dependency along Hillcrest and views into the Dry Creek Park along Sunset. Joe Lazarus (1907-74), born in Rhodesia (now Zimbabwe) to Russia immigrant parents, came to Sanford with his family in 1924 and engaged in the mercantile trade. Several years later he received a degree in pharmacy from the University of North Carolina and about 1929 he became a part owner (and later full owner) of the Lee Drug store. His first wife was Lee McIver, a daughter of Duncan E. and Kate Scott McIver. A contractor named Caddell, originally from the Elon area of North Carolina, was the house's builder. (This house recently burned)



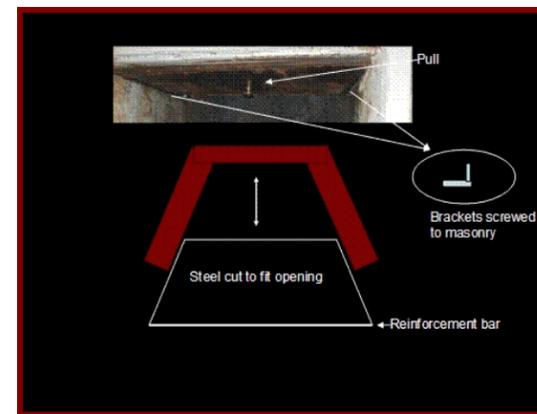
Walking Tour Photos



City of Sanford Receives Historic Preservation GRANT!

The City of Sanford has received a grant to conduct a survey of East Sanford for nomination into the National Register of Historic Places. The proposed district is composed of approximately 185 mid-nineteenth-to mid-twentieth century residential and commercial buildings. The work will commence this fall with a completion date of August 20, 2010. The work will include a field survey which will document the existing conditions and historic integrity of the properties located within the district. Detailed field notes will be prepared and black and white digital photographs will be made to record and document the current appearance of each resource within the district.

Fireplace with no Damper? Here is a good solution!



If your fireplace has no damper here is an inventive way to correct this problem. This removable damper for old fireplaces slides in and out on brackets screwed into the masonry, when you want to have a fire just remove the damper and enjoy!

What is a National Register of Historic Places?

It is the nation's official list of buildings, structures, objects, sites, and districts worthy of preservation for their significance in American history, architecture, archaeology, and culture. The National Register was established by the National Historic Preservation Act of 1966. The purpose of the Act is to ensure that as a matter of public policy, properties significant in national, state, and local history are considered in the planning of federal undertakings, and to encourage the historic preservation initiatives by states and local governments and the private sector.

What the National Register Means for the Private Property Owner

The listing of a property in the National Register places no obligation or restriction on a private owner using private resources to maintain or alter the property. Over the years, various federal incentives have been introduced to assist private preservation initiatives. A private owner of a National Register property becomes obligated to follow federal preservation standards only if federal funding or licensing is used in work on the property, or if the owner seeks and receives a special benefit that derives from National Register designation, such as a grant or a tax credit described below.

National Register listing means the following:

1. Consideration and Protection in Public Planning;
2. Incentives for the Preservation of National Register Properties includes but is not limited to:
 - a. Tax benefits
 - b. Grants and Loans

For more information on National Register listing visit the State Historic Preservation web site - www:hpo.ncdcr.gov

Neighborhood Events

Screen on the Green

Family Friendly movies are coming back to Depot Park starting October 23 at approximately 7:00 pm. Be on the lookout for flyers with more information. Come out and support the movies!!!!!!

Spirits of Sanford Walk

A historical walk, a paranormal investigation! When: Saturday October 17 at 10:30 pm and Friday October 30 at 10:30 pm. Meet at the Railroad House Museum, tickets are \$15.00. Please bring your cameras and voice recorders to investigate two of the sites on our walk. We may encounter paranormal activity during the investigation; therefore we encourage you to leave children at home. Our guide and narrator for the evening will be GRAVEDIGGER Jimmy Haire of Jimmy Haire Photo Studio.

Historic Site Inventory

The Rosemont McIver Historic Park photo inventory has been completed. Starting this fall the Downtown Historic district photo survey will begin. So if you see Liz and her co-worker out on the streets of downtown with camera and notepad that is what we are doing. Feel free to invite us in for something warm to drink!

Historic Entrance Signs are Installed!!!!!!

When you drive through our Sanford look for the signs announcing you have entered into a historic district. The sign below is in the Hawkins Avenue historic district.



Definitions

Do I have a **Mullion** or a **Muntin** or **both**?

Mullion: A major structural vertical or horizontal member between window units or sliding glass doors.

Muntin: A secondary framing member (horizontal, vertical, or diagonal) to hold the window panes in the sash. This term is often confused with mullion.